Eternity
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FULL MOON
ENTERTAINMENT
PUPPET MASTER
CHILDREN OF THE PUPPET MASTER
ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

All New Adventures Based On Characters And Situations Created In The Hit Movie

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Special thanks to **Charles Band** ***and*** **Mickey Kaiserman**

Save The Children

G'day, Films and comics these days seem to go together like Aussies and Fosters. *Batman, Predator, Rocketeer,* all the recent big budget blockbusters have their comic book counterparts. But when, in the past, it was usual for the movie story to come first, these days it is often the comic that initiates the inspiration.

No longer are comic books tied-in adventure or crude copies of a movie original. On the contrary, even when the film does precede the comic, subsequent movie sequels are now occasionally inspired by their graphic counterparts.

Whether adapted from or adapted to the big screen, action comics no longer find their story lines totally subordinate. Like the hit single of a movie sound track, the comic tie-in now stands on its own right; suportive but distinct...a complement to its movie counterpart.

The film comic is now used to introduce, to enhance or expand the central concept. Just as motion picture adaptations can remain faithful to, or deviate from, the central storyline of an original novel, today's comic tie-ins are as similar or as distinct from their namesake as their creators desire.

The details may be altered but the casts, the scenario, the themes and central concepts remain true. Different mediums often require differing approaches, a feature of which modern publishers and film producers are all too keenly aware.

Glenn and I would like to thank the original creator of the *Puppet Master*, Full Moon's Charles Band and Dave, Tom, Chris and Scott at Malibu for allowing us the creative freedom to bring you the the *Puppet Master* at our very best.

We hope you like it,
Dave.

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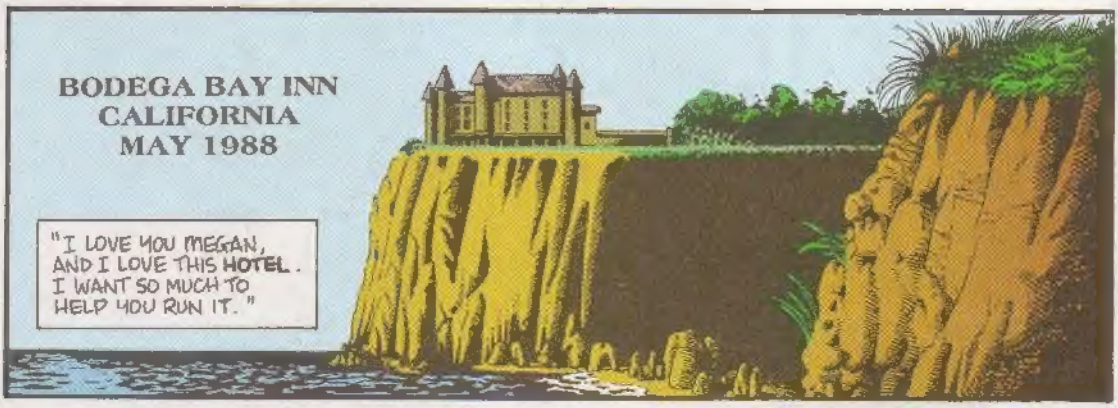
Recommended For Mature Readers

Eternity

FULL MOON ENTERTAINMENT

An Eternity Comic Produced In Association With Full Moon Entertainment


BODEGA BAY INN
CALIFORNIA
MAY 1988
"I LOVE YOU MEGAN, AND I LOVE THIS HOTEL. I WANT SO MUCH TO HELP YOU RUN IT."

THIS PLACE HAS SO MUCH TO OFFER... A LITTLE RENOVATION...
RECEPTION
IT ONLY NEED BE CLOSED DOWN FOR A MONTH OR SO... AND THE RESULTS WOULD SURPRISE YOU BEYOND YOUR WILDEST DREAMS!

PLEASE NEIL, IT'S NOT LIKE I DON'T APPRECIATE ALL THAT YOU'VE DONE...
SINCE MY FATHER'S... DIED... WELL, YOU'VE BEEN JUST WONDERFUL. BUT THIS HOTEL... IT WAS SO MUCH A PART OF HIS LIFE... I DON'T...

PLEASE... I'M SORRY, I HAVEN'T DONE THIS VERY WELL... I LOVE YOU MEGAN AND I NEVER WANT TO LEAVE YOU...
MEGAN TOULON... WILL YOU MARRY ME?

OH NEIL... HOW WONDERFUL!
YES, YES, ANYTHING YOU WANT!

OH NEIL...
IT'S LIKE A DREAM COME TRUE

"LIKE A DREAM COME TRUE..."

Children of the
Puppet Master
by David de Vries
and Glenn Lumsden
Book I:
Dead Reckoning

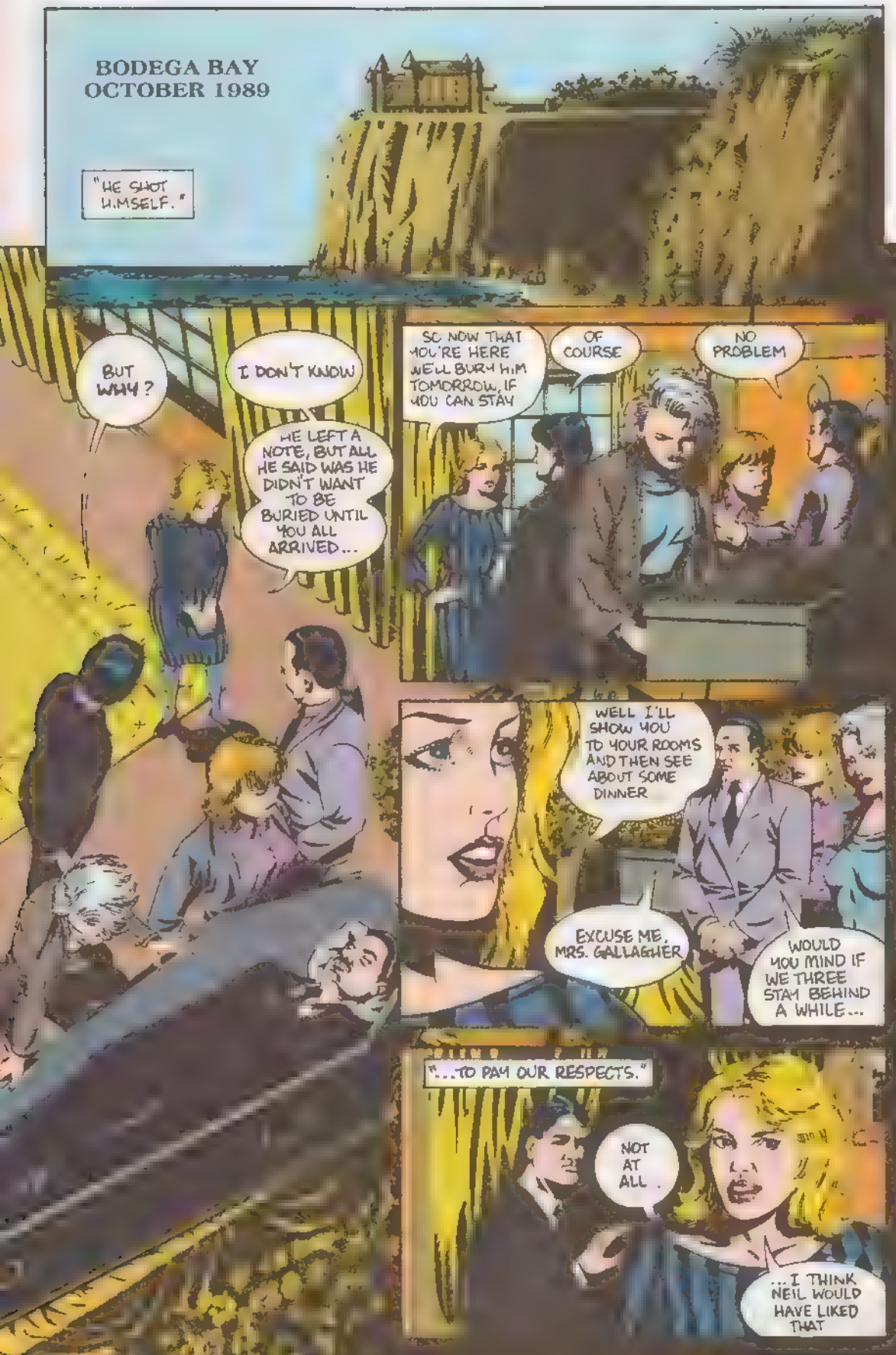
CONNECTICUT
JANUARY 1990

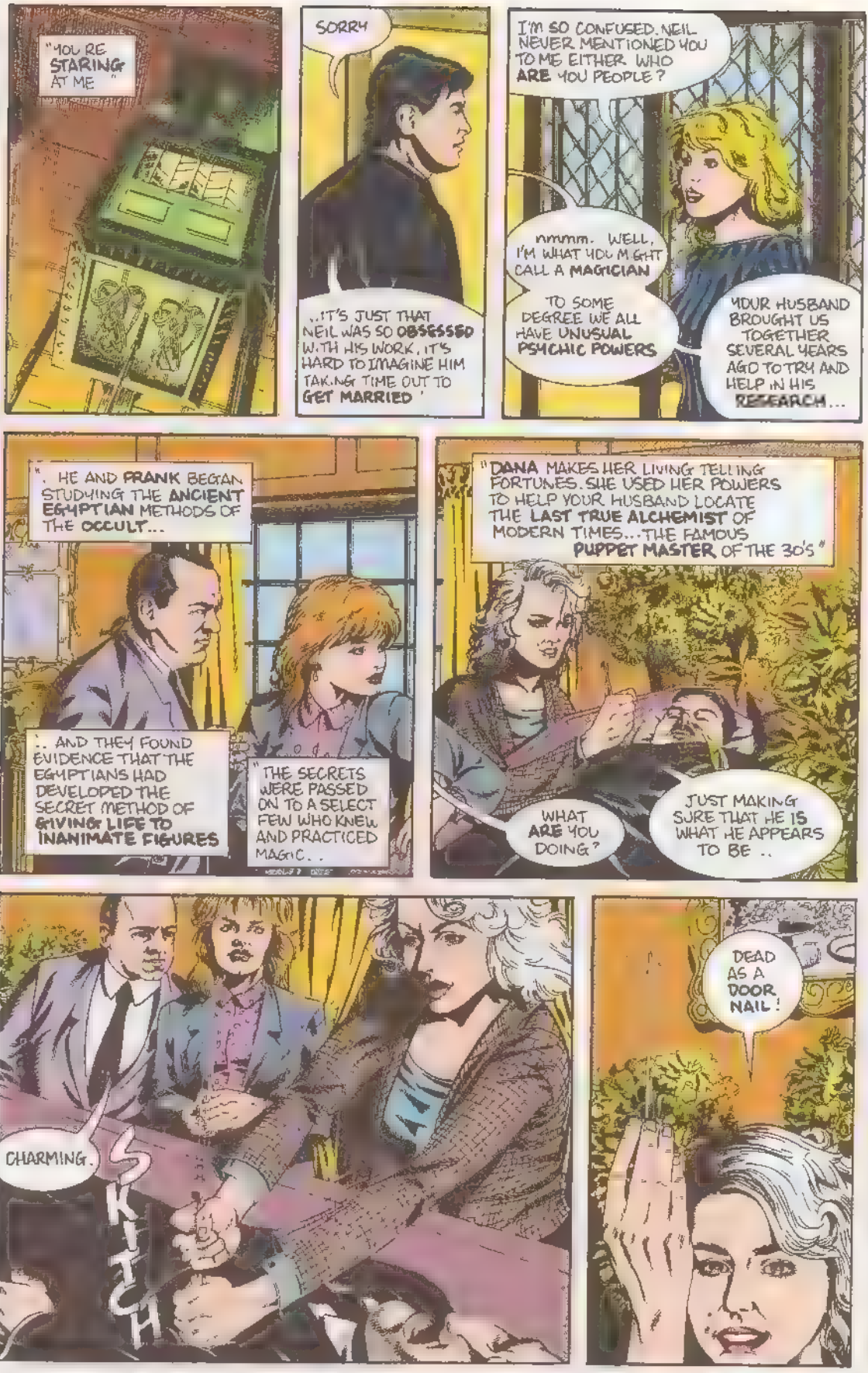
AAAHH!
ALEX!
THERE THERE LITTLE BROTHER, I'M HERE NOW.
...IT'S ALRIGHT...
ONLY A DREAM.
POOR LITTLE BROTHER... THE SAME DREAM AGAIN?
THAT NASTY HOTEL?
YOU MUST TRY AND FORGET, DEAR ALEX. IT'S DEAD AND BURIED... IT'S ALL IN THE PAST...
NOT THIS TIME, DIANNE...
NOT THIS TIME...

OCTOBER 1989
JESUS LOVES ME...
In Memory of Paul Toulon

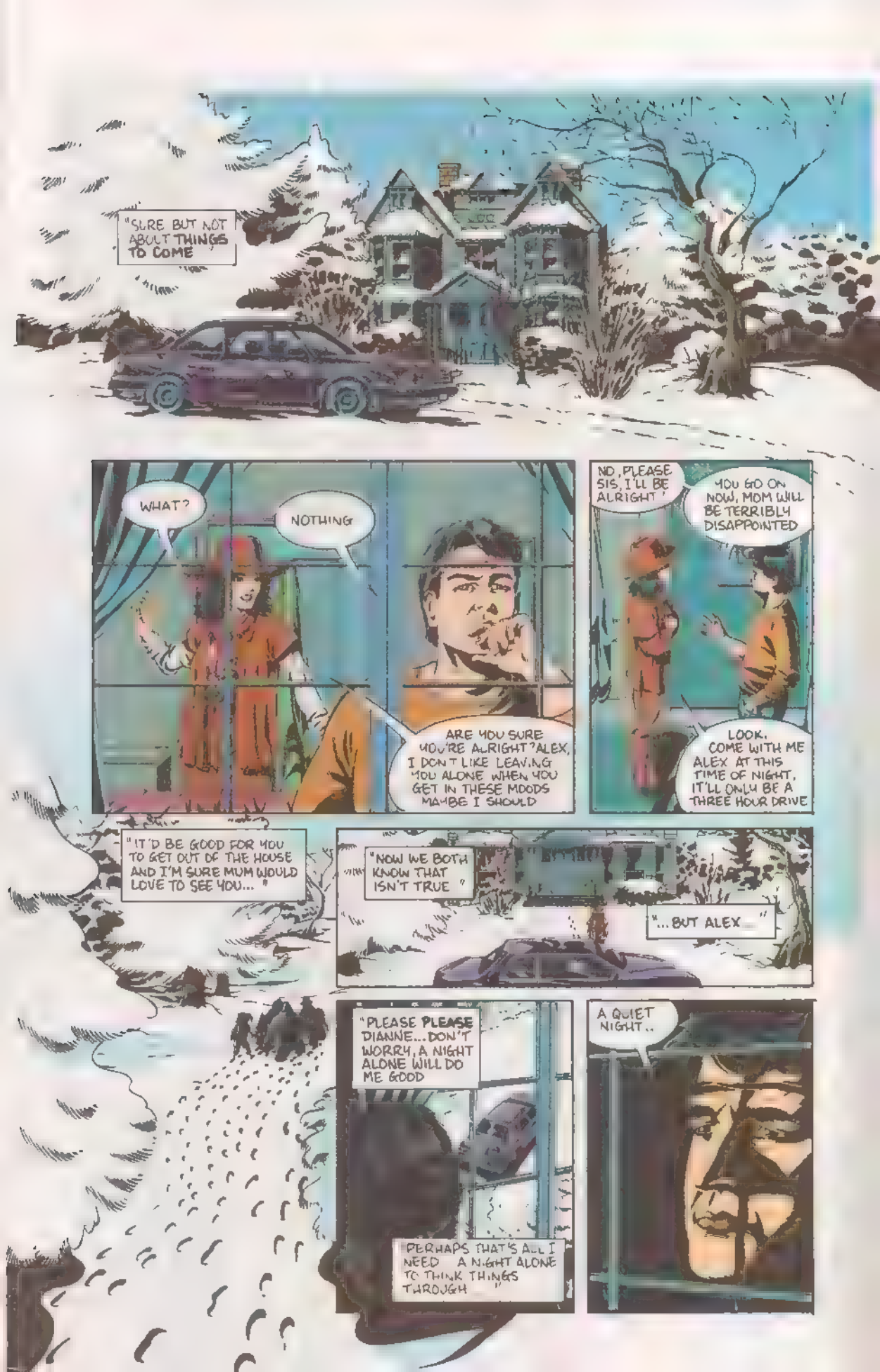
"What's I feared most has indeed come to pass... The Nazis have found my hiding place here in California...
I was a fool to think I could escape them so easily. Reconciled to my fate, I have been surprised to find in myself an ABSENCE of fear... and rather a curious sense of RELIEF.
Suicide must be man's ugliest of deaths... and yet, in my case...
...if by some miracle my calculations are correct...
THEY ARE, HERR PUPPET MASTER; THEY ARE...
"...it may offer the hope of ESCAPE...
PUPPET MASTER
...for me... and for my CHILDREN."

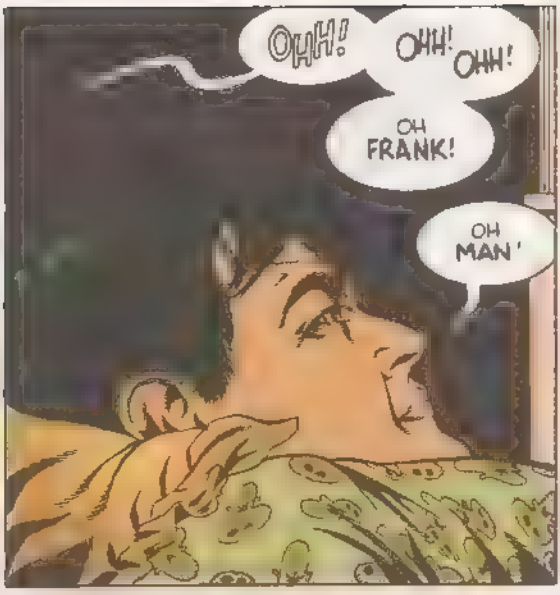
SO MEGAN DARLING... YOU NEED TIME TO THINK THINGS THROUGH...
YOU THINK IT BEST IF I LEFT...
WELL I'M SORRY MY DARLING...
...BUT I'M NOT LEAVING!

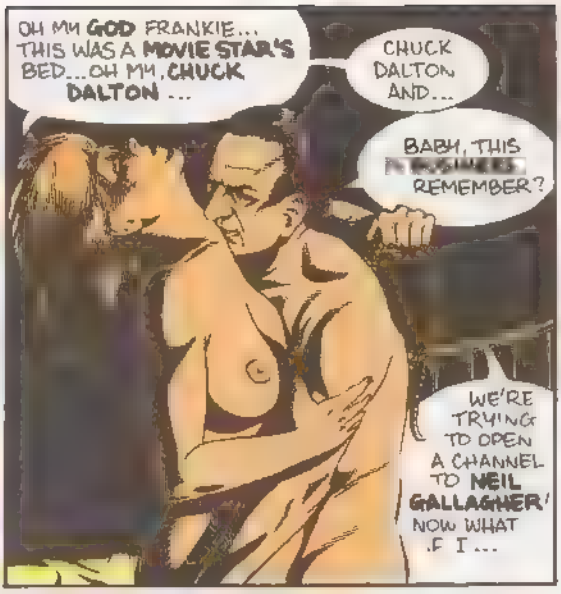

BODEGA BAY
OCTOBER 1989
"HE SHOT HIMSELF."
BUT WHY?
I DON'T KNOW
HE LEFT A NOTE, BUT ALL HE SAID WAS HE DIDN'T WANT TO BE BURIED UNTIL YOU ALL ARRIVED...
SO NOW THAT YOU'RE HERE WE'LL BURY HIM TOMORROW, IF YOU CAN STAY
OF COURSE
NO PROBLEM
WELL I'LL SHOW YOU TO YOUR ROOMS AND THEN SEE ABOUT SOME DINNER
EXCUSE ME, MRS. GALLAGHER
WOULD YOU MIND IF WE THREE STAY BEHIND A WHILE...
"...TO PAY OUR RESPECTS."
NOT AT ALL.
...I THINK NEIL WOULD HAVE LIKED THAT

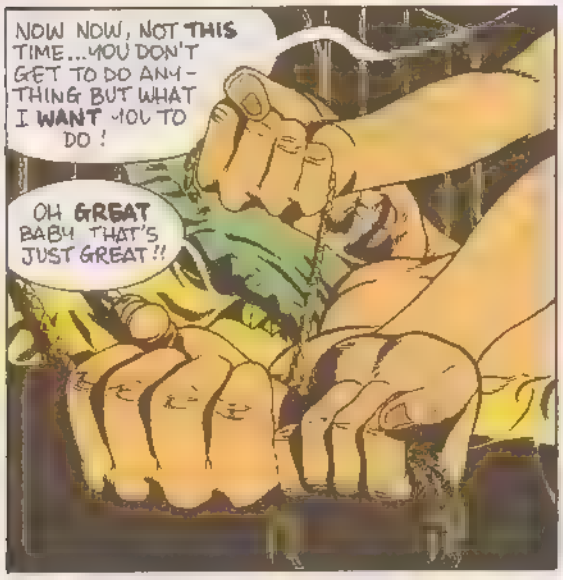

"YOU RE STARING AT ME"
SORRY
..IT'S JUST THAT NEIL WAS SO OBSESSED W.TH HIS WORK, IT'S HARD TO IMAGINE HIM TAK.NG TIME OUT TO GET MARRIED '
I'M SO CONFUSED. NEIL NEVER MENTIONED YOU TO ME EITHER. WHO ARE YOU PEOPLE?
nmmm. WELL, I'M WHAT YOU M.GHT CALL A MAGICIAN
TO SOME DEGREE WE ALL HAVE UNUSUAL PSYCHIC POWERS
YOUR HUSBAND BROUGHT US TOGETHER SEVERAL YEARS AGO TO TRY AND HELP IN HIS RESEARCH...
". HE AND FRANK BEGAN STUDYING THE ANCIENT EGYPTIAN METHODS OF THE OCCULT...
.. AND THEY FOUND EVIDENCE THAT THE EGYPTIANS HAD DEVELOPED THE SECRET METHOD OF GIVING LIFE TO INANIMATE FIGURES
"THE SECRETS WERE PASSED ON TO A SELECT FEW WHO KNEW AND PRACTICED MAGIC. .
"DANA MAKES HER LIVING TELLING FORTUNES. SHE USED HER POWERS TO HELP YOUR HUSBAND LOCATE THE LAST TRUE ALCHEMIST OF MODERN TIMES...THE FAMOUS PUPPET MASTER OF THE 30'S"
WHAT ARE YOU DOING?
JUST MAKING SURE THAT HE IS WHAT HE APPEARS TO BE ..
CHARMING.
SKITCH
DEAD AS A DOOR NAIL!

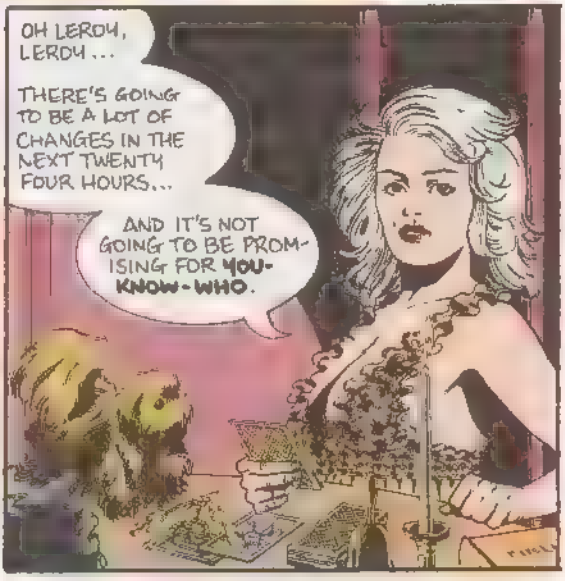
AND WHAT ABOUT CLARISSA ?
YOUR HUSBAND BROUGHT HER IN BECAUSE OF HER SKILLS IN PARAPSYCHOLOGY
WHICH MEANS?
SHE CAN RECONSTRUCT THE EMOTIONAL HISTORY OF AN OBJECT BY TOUCH OR FEEL "
Ohhhhhh! oooHHhh! FRANK!
SOMETHING HAPPENED IN THIS ELEVATOR.
A MAN..
AND A WOMAN
HAVING SEX..
MAN?
WHAT MAN?
GALLAGHER! AND IT WASN'T HIS WIFE!
WHAT ABOUT YOU? WHAT DO YOU DO?
EVERYBODY DREAMS
ME, I DREAM


"SURE BUT NOT ABOUT THINGS TO COME
WHAT?
NOTHING
ARE YOU SURE YOU'RE ALRIGHT? ALEX, I DON'T LIKE LEAVING YOU ALONE WHEN YOU GET IN THESE MOODS MAYBE I SHOULD
NO, PLEASE SIS, I'LL BE ALRIGHT
YOU GO ON NOW, MOM WILL BE TERRIBLY DISAPPOINTED
LOOK, COME WITH ME ALEX AT THIS TIME OF NIGHT, IT'LL ONLY BE A THREE HOUR DRIVE
"IT'D BE GOOD FOR YOU TO GET OUT OF THE HOUSE AND I'M SURE MUM WOULD LOVE TO SEE YOU..."
"NOW WE BOTH KNOW THAT ISN'T TRUE"
"...BUT ALEX..."
"PLEASE PLEASE DIANNE...DON'T WORRY, A NIGHT ALONE WILL DO ME GOOD
"PERHAPS THAT'S ALL I NEED A NIGHT ALONE TO THINK THINGS THROUGH"
A QUIET NIGHT..


OHH!
OHH! OHH!
OH FRANK!
OH MAN!


OH MY GOD FRANKIE... THIS WAS A MOVIE STAR'S BED...OH MY, CHUCK DALTON ...
CHUCK DALTON AND...
BABY, THIS [illegible] REMEMBER?
WE'RE TRYING TO OPEN A CHANNEL TO NEIL GALLAGHER! NOW WHAT IF I...


NOW NOW, NOT THIS TIME...YOU DON'T GET TO DO ANY-THING BUT WHAT I WANT YOU TO DO!
OH GREAT BABY THAT'S JUST GREAT!!


OH LEROY, LEROY...
THERE'S GOING TO BE A LOT OF CHANGES IN THE NEXT TWENTY FOUR HOURS...
AND IT'S NOT GOING TO BE PROMISING FOR YOU-KNOW-WHO.

OOHHHH FRANK..!
UNNH!

OHH
OOOHH
...IT'S GOING TO BE A LONG AND LONELY NIGHT, SUGAR

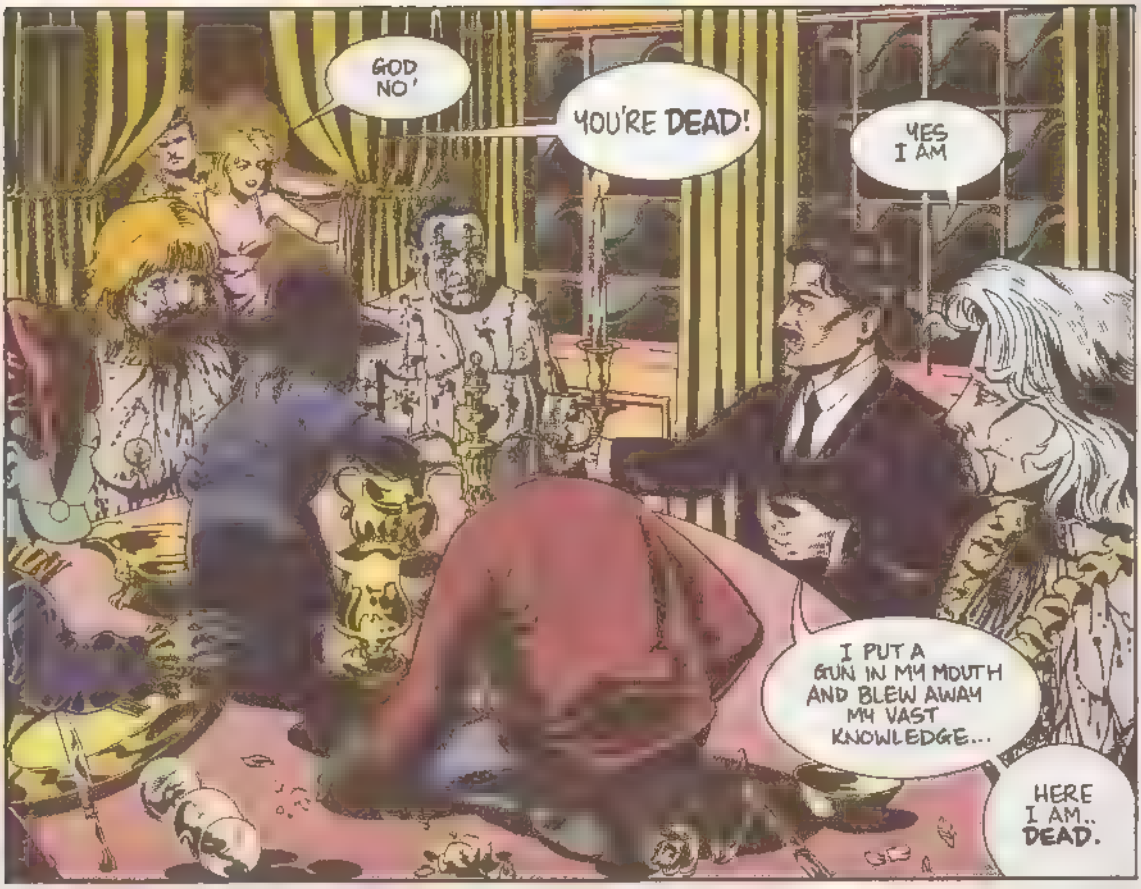
OHHH OOHH OOHH!
WHAT IS IT, WHAT ARE YOU DOING?
BE QUIET
WHAT IS IT?
CREEAK
THE DOOR'S OPEN!
... I THINK SOMEONE'S IN THE ROOM, FRANK!
WHA... WHAT WAS THAT?
UNTIE ME CLARISSA, QUICK UNTIE ME!
CLARISSA, WHAT ARE YOU DOING?
SSSHHH!
DON'T DO THIS TO ME!
Ohh QUIET FRANK!
AHHH!

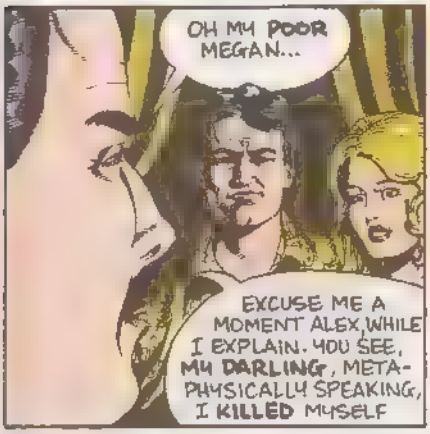
VRRRRRRRRR
VRRR
CLARISSA!?! CLARISSA, WHERE ARE YOU? WHAT'S HAPPENING? WHAT ARE YOU DOING?
VIZZZ
CLARISSA ?
..YOU KNOW I HAVE NO SENSE OF HUMOUR .
OHH!
OHHH
OHH
NOO
NOOO!
OH MAN, YOU'RE GOING TO WEAR IT OUT!
GIVE ME A BREAK!

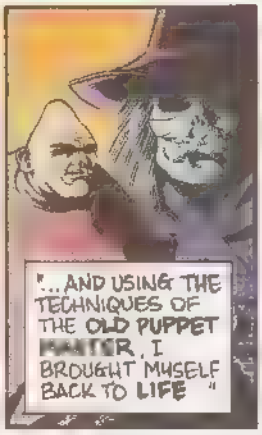
AHH HHH!
A LONG AND LONELY NIGHT
JUST YOU AN' ME LEROY...
CLIK
WELL, I GUESS WE'LL JUST HAVE TO ENTERTAIN EACH OTHER
NOW YOU JUST SIT DOWN STAY LIKE A GOOD BOY AND ..
...WELL .
LOOK WHO'S HERE .
" MY OLD FRIEND GALLAGHER COME TO MAKE A CALL
" YOU KNOW, YOU CAN FOOL THE OTHERS BUT YOU DON'T FOOL ME .."
" NOW HE WON'T BE BOTHERING US ANYMORE, LEROY ! "
YOU SEE, LEROY? EVEN THE DEAD GET LONELY!
AHHHHH, OOHMMMM. hmmmm ..
THERE WE PUT THE DEAD TO REST

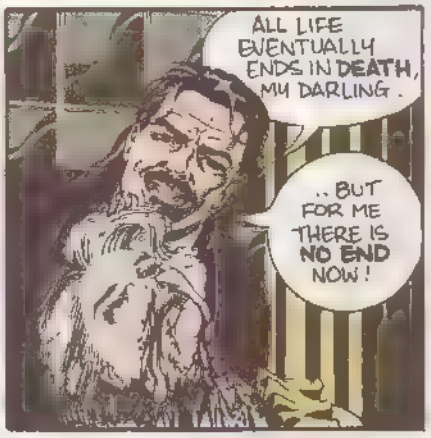
ALEX...
ALEX, WAKE UP!

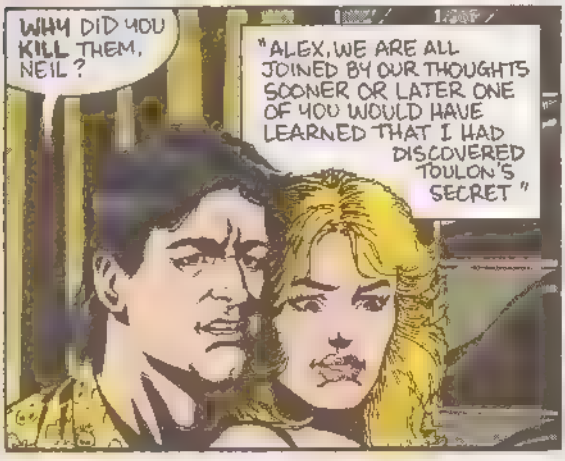
"WHO ?
"IT'S MEGAN I'M SORRY IT'S SO LATE...BUT I HAVE SOMETHING TO SHOW YOU . "
I I COULDN'T SLEEP.
ALEX, I'VE BEEN THINKING ABOUT WHAT YOU TOLD ME THIS EVENING ABOUT NEIL AND ABOUT ALL YOUR WORK...
...THEN IT CAME TO ME'
...THE PUPPET MASTER YOU MENTIONED MUST HAVE BEEN OLD ANDRE TOULON, MY FATHER'S COUSIN HE SUICIDED BACK IN THE '30's RIGHT HERE IN THIS HOTEL'
IT NEVER OCCURED TO ME BEFORE, THE SIMILARITY BETWEEN HIS DEATH AND NEIL'S
ANYWAY, IN THE WEEKS BEFORE HE DIED, NEIL USED TO SPEND HOURS UPSTAIRS IN THE OLD TOWER ROOM .
HE NEVER LIKED ME GOING UP THERE AND - WELL, I WAS QUITE HAPPY TO KEEP OUT OF HIS WAY...
"FOR THIS REASON I HAVE DECIDED TO ENCASE THEM IN ...
...ALEX?!
NO!!
BUT JUST NOW I WENT UP THERE AND LOOK WHAT I FOUND... IT'S ANDRE TOULON'S DIARY AND LISTEN TO THIS...
"...TODAY I GAVE MY LITTLE JESTER THE LIFE I HAD PROMISED HIM . I LOVE HIM AS I LOVE ALL MY CHILDREN BUT THEY ARE STILL SO YOUNG LIKE ALL CHILDREN, THEY NEED A FATHER'S HAND...
".. WITH MY DEATH FAST APPROACHING, I FEAR FOR THEIR FUTURE GUIDANCE .
ALEX, WHAT IS IT ?
THE DINING ROOM!!


GOD NO!
YOU'RE DEAD!
YES I AM
I PUT A GUN IN MY MOUTH AND BLEW AWAY MY VAST KNOWLEDGE...
HERE I AM.. DEAD.


OH MY POOR MEGAN...
EXCUSE ME A MOMENT ALEX, WHILE I EXPLAIN. YOU SEE, MY DARLING, METAPHYSICALLY SPEAKING, I KILLED MYSELF


"...AND USING THE TECHNIQUES OF THE OLD PUPPET MASTER, I BROUGHT MYSELF BACK TO LIFE"


ALL LIFE EVENTUALLY ENDS IN DEATH, MY DARLING.
..BUT FOR ME THERE IS NO END NOW!


WHY DID YOU KILL THEM, NEIL?
"ALEX, WE ARE ALL JOINED BY OUR THOUGHTS SOONER OR LATER ONE OF YOU WOULD HAVE LEARNED THAT I HAD DISCOVERED TOULON'S SECRET"

YOUR COUSIN WAS BRILLIANT, MEGAN... A GENIUS. BUT HE WASTED HIS POWER ON THESE SILLY LITTLE TOYS.
THE POWER I NOW CONTROL.. THE POWER OF LIFE AND DEATH .. IS ALMOST UNIMAGINABLE..

WHUD!
DON'T FIGHT IT, ALEX, DEATH'S NOT SO BAD!
"POWER I DON'T INTEND TO SHARE"
YOU SEE I'M MUCH STRONGER NOW THAN WHEN I WAS ALIVE!
THOK
NO!!
CRUNCH
IT WOULD TAKE THE TOTAL DESTRUCTION OF THIS BODY.
SOME THING YOU'RE NOT..
KRAKOOM
AHNFF!!
"QUICKLY, ALEX."

"IT'S TIME TO DIE, ALEX..."
.. SO YOU CAN LIVE FOREVER!!
AHHH!
CLANG!

WHAT THE HELL DO YOU THINK YOU'RE DOING?!? OPEN THAT DOOR YOU FUCKING LITTLE CRETIN OR I'LL CHOP YOU INTO FIRE WOOD!
YOU BRAINLESS LITTLE PIN-HEAD...
GET OUT OF MY WAY!!
SPOD
I'M THE MASTER ... AND YOU'RE THE PUPPET!!
NO!
SLISH!

AAAAAHH!
NOOOO!!
ZZ
ZZ
ZZ
RAGHH!!
NYAHH
YAAG

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For more information write to:

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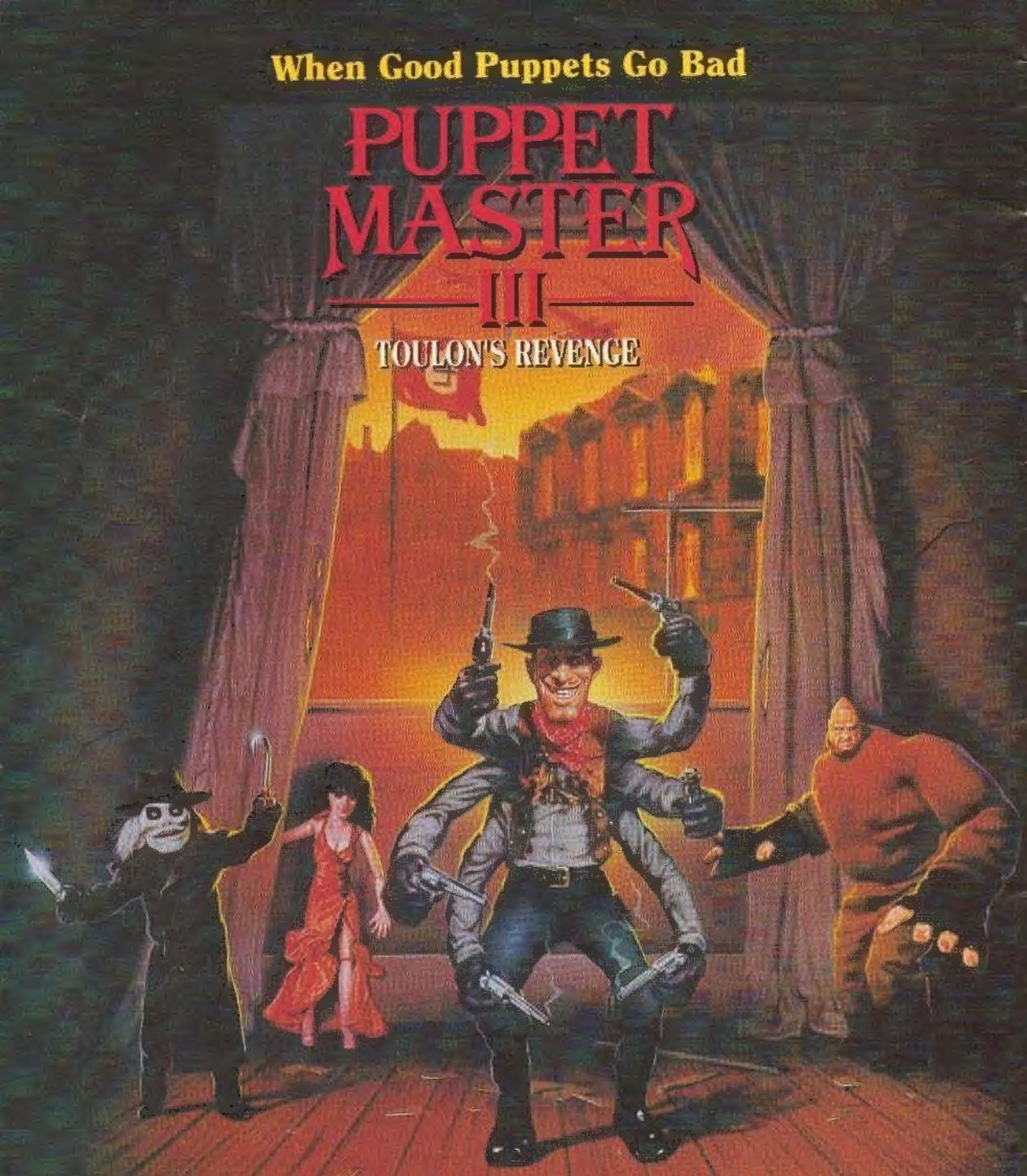
When Good Puppets Go Bad

PUPPET MASTER III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photograpy ADOLFO BARTOLI, A.I.C.
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH
Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND
Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER
Produced By JOHN SCHOUWEILER & DAVID DECOTEAU
Directed By DAVID DECOTEAU ALSO AVAILABLE ON LASER DISC

SOUNDTRACK AVAILABLE ON MOONSTONE Records

RECORDED IN ULTRA-STEREO

FULL MOON ENTERTAINMENT

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